

Figuratively Speaking



New Work by John Gerstner

Two Faced
32.5" x 25.5" | Acrylic



Coming to the Surface
35.5" x 41.5" | Acrylic



Birthing
44" x 36" | Acrylic



Triology
44" x 36" | Acrylic



Kingdom Come
33" x 38.5" | Acrylic



Wild and Untamed
36" x 42" | Acrylic



Princess of the Sea
44" x 36" | Acrylic



Swimming with Alligators
34" x 41" | Acrylic



Walking the Walk
43.5" x 53" | Acrylic



Alter Egos
30" x 40" | Acrylic

Artist Statement



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I am exploring the intersection between reality and imagination through surreal landscapes. Utilizing a colorful palette, I aim to transform familiar environments into extraordinary realms where the boundaries of scale and perspective are fluid. The presence of giant figures within these settings challenges conventional perceptions, inviting viewers to reconsider their relationship with the civilized and natural world.

My inspiration draws from the surrealist movement, where the ordinary becomes extraordinary, and the mundane is infused with wonder. Through my paintings, I seek to convey a sense of curiosity and playfulness, encouraging an exploration of the subconscious mind.

The process involves layering colors and textures to create depth and movement, allowing each piece to evolve organically. This approach not only highlights the dynamic nature of the landscapes but also reflects the ever-changing interplay between human presence and the environment.

My painting process is to be playful and spontaneous. I approach the blank canvas without preconceptions. I've learned its best to stay out of my head and not let my conscious mind get in the way. It wants order and sameness. I want something I would never have seen or thought of in my wildest dreams. This method fosters a dynamic and ever-evolving body of work that reflects the vibrant and multifaceted nature of human existence.

I would like my paintings to reveal hidden truths about humanity and human's uncertain and fragile relationship with the natural world. Just as in life, I believe the beauty in my work is bittersweet ... adorned with ambiguity, mystery, and conflict. Alluring but abstract. I am questioning the truth of beauty.